

# Ankaria Photo

XXI Century  
Photography  
Internacional  
Award

 FUNDACIÓN  
ankaria

2024

# Call for applications

Organizer: FUNDACIÓN ANKARIA

Curator: Sema D'Acosta

**THE ANKARIA FOUNDATION ANNOUNCES THE THIRD EDITION OF THE ANKARIA PHOTO, INTERNATIONAL AWARD FOR PHOTOGRAPHY OF THE 21<sup>ST</sup> CENTURY IN ACCORDANCE WITH THE FOLLOWING RULES:**

## First, Object

Any visual artist is welcome to participate regardless of their nationality, taking into account that ANKARIA PHOTO 2024, XXI CENTURY PHOTOGRAPHY INTERNATIONAL AWARD, will be awarded to an author whose photographic project or series is capable of exploring new ways of expression for this language, highly valuing those proposals which look into the future, and distant themselves from the documentary past of the image as an instant and anticipate new routes to consider in the age of the internet, smartphones, social networks and nemotypes generated with algorithms and Artificial Intelligence.

The projects that should be taken into account must be related to new ways of understanding photography today, in particular those derived from conceptualizations that construct a visual narrative from post photographic or metaphographic matters and from an analysis / reflection of the image.

To choose a winner, the jury will value as a determining factor your trajectory and artistic projection, as your insertion in the course of photography in the XXI century. The awarded series must be unpublished or if not, form part of a project developed in the last three years. If the jury considers it so, it can grant one or various second prizes.

## Second, Prize Endowment

Only **two prizes** will be awarded for the winning project or series: a first of **3000 EUROS** and a second of **2000 EUROS**.

A representative work from each author's winning series will become part of the Ankaria Foundation's artistic collection. If any of the prizes are ex aequo, the amount will be divided between the two winning works.

## Third, Characteristics of the series/projects presented

The participating artist`s will present a proposal via email to the following address: [info@fundacionankaria.org](mailto:info@fundacionankaria.org), specifying as the subject of the email: **ANKARIA PHOTO\_024+ NAME OF THE PROJECT AND AUTHOR**. They should send a project, piece or series containing no less than 15 images, on top of a dossier in PDF format with their personal information, the information of the series and a detailed explanation of the proposal. Proposals can be presented under a team of more than one artist, as well as under pseudonyms or heteronyms. The work must be unpublished and be unawarded in any other contest. The dossier presented in PDF format must not exceed 8 MB. It must be written, perfectly, either in Spanish or English.

To complete your registration, the participating author must upload one or more representative images of your project or series to Instagram with the hashtag **#ankariaphoto**

## Fourth, Period for presenting the proposals

The period to present the dossiers will be the business days between the February 27, 2024 and May 27, 2024, both included. Inscription is completed by filling the form which can be found on The Ankaria Foundation web.

The guidelines can be downloaded on [www.fundacionankaria.org](http://www.fundacionankaria.org)

## Fifth, Required Documentation

The participating authors must include in their inscription email:

1. Participation document duly completed and signed.
2. Passport or ID photocopy.
3. A dossier in PDF format that must include a minimum of 15 images with their corresponding information, besides an explanation of the project or series (500 words max.) and a brief curriculum. If you consider it necessary, you can include a link for an illustrative video. The dossier must not exceed 8 MB.

## Sixth, Jury Composition

The jury will meet, on a yet to be determined date, once all the projects are submitted:

PRESIDENT

### **RICARDO MARTÍ FLUXÁ**

The Ankaria Foundation President

VOCALS

### **SALETA ROSÓN**

Ankaria Foundation Employer

### **JOSÉ MARÍA LUNA**

Director of the public agency for the management of the Pablo Picasso Natal Home, The ruso Museum Collection, and Malaga`s town-hall Pompidou Center, as well as Ankaria Foundation Employer

### **CLAUDE BUSSAC**

Director of artistic studies - Casa de Velázquez

### **LINAREJOS MORENO**

Photographer, researcher and author, winner of the 2022 edition

### **SEMA D'ACOSTA**

Curator III Edition Of Ankaria Photo

SECRETARY

### **ISABEL ELORRIETA**

Director of the Ankaria Foundation

The director of the Ankaria foundation will act as secretary with voice but without vote, she will take record of the jury's deliberation process, a meeting that will be either face to face or telematic.

\* For justified or force majeure reasons, the organizers of the contest can substitute a member of the jury if they consider it necessary.

## Seventh, Acceptance of the Guidelines

Participation in the third edition of ANKARIA PHOTO. XXI CENTURY PHOTOGRAPHY INTERNATIONAL AWARD, will account as a full acceptance of the guidelines presented in this document and of any possible unforeseen guidelines the jury might dictate.