



2022

Ankaria Photo

XXI CENTURY PHOTOGRAPHY
INTERNACIONAL AWARD

Call for applications 2022

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INTERNACIONAL AWARD

Organizer: FUNDACIÓN ANKARIA

Curator: Sema D'Acosta

THE ANKARIA FOUNDATION ANNOUNCES THE SECOND EDITION OF THE ANKARIA PHOTO, INTERNATIONAL AWARD FOR PHOTOGRAPHY OF THE 21ST CENTURY IN ACCORDANCE WITH THE FOLLOWING RULES:

First, Object

Any visual artist is welcome to participate regardless of their nationality, taking into account that ANKARIA PHOTO 2022, XXI CENTURY PHOTOGRAPHY INTERNATIONAL AWARD, will be awarded to an author whose photographic project or series is capable of exploring new ways of expression for this language, highly valuing those proposals which look into the future, and distant themselves from the documentary past of the image as an instant and anticipate new routes to consider in the age of the internet, smartphones and social media.

The projects that should be taken into account must be related to new ways of understanding photography today, in particular those derived from conceptualizations that construct a visual narrative from post photographic or metaphographic matters and from an analysis / reflection of the image.

To choose a winner, the jury will value as a determining factor your trajectory and artistic projection, as your insertion in the course of photography in the XXI century. The awarded series must be unpublished or if not, form part of a project developed in the last three years. If the jury considers it so, it can grant one or various second prizes.

Second, Prize Endowment

Only two prizes will be awarded for the winning project or series: a first prize of THREE THOUSAND EUROS and a second prize of TWO THOUSAND EUROS. A representative work of the winning series of each author will become part of the artistic collection of the Ankaria Foundation. If any of the prizes be *ex aequo*, the amount will be divided between the two winning works.

In addition to the economic endowment, the Ankaria Foundation foresees the realization of an exhibition with the winning project or series of the first prize of the ANKARIA_PHOTO 2022, during the second half of the current year*. The awards ceremony will take place at the opening of the exhibition.

* This exhibition will only be possible if there are appropriate circumstances that favor its achievement. The curator and the organization will evaluate the possibility of holding a dialogue exhibition of the two winning projects, only if there is a correspondence between them that allows it. If, for any reason beyond the control of the Ankaria Foundation, such exhibition cannot be held, the winners of ANKARIA PHOTO 2022 will accept the decision determined by the award organization.

Third, Characteristics of the series/projects presented

The participating artist's will present a proposal via email to the following address: info@fundacionankaria.org, specifying as the subject of the email: ANKARIA_PHOTO_022+ NAME OF THE PROJECT AND AUTHOR. They should send a project, piece or series containing no less than 15 images, on top of a dossier in PDF format with their personal information, the information of the series and a detailed explanation of the proposal. Proposals can be presented under a team of more than one artist, as well as under pseudonyms or heteronyms. The work must be unpublished and be unawarded in any other contest. The dossier presented in PDF format must not exceed 8 MB. It must be written, perfectly, either in Spanish or English.

To complete your registration, the participating author must upload one or more representative images of your project or series to Instagram with the hashtag **#ankariaphoto**

Fourth, Period for presenting the proposals

The period to present the dossiers will be the business days between the **5th of May of 2022 and the 30 of June of 2022**, both included. Inscription is completed by filling the form which can be found on The Ankaria Foundation web.

The guidelines can be downloaded on www.fundacionankaria.org

Fifth, Required Documentation

The participating authors must include in their inscription email:

1. Participation document duly completed and signed
2. Passport or ID photocopy
3. A dossier in PDF format that must include a minimum of 15 images with their corresponding information, besides an explanation of the project or series (500 words max.) and a brief curriculum. If you consider it necessary, you can include a link for an illustrative video. The dossier must not exceed 8 MB

Sixth, Jury Composition*

The jury will meet, on a yet to be determined date, once all the projects are submitted:

PRESIDENT

RICARDO MARTÍ FLUXÁ, The Ankaria Foundation President

VOCALS

SALETA ROSÓN, Ankaria Foundation Employer

JOSÉ MARÍA LUNA, Director of the public agency for the management of the Pablo Picasso Natal Home, The ruso Museum Collection, and Malaga's townhall Pompidou Center, as well as Ankaria Foundation Employer

JON GOROSPE, photographer, lecturer, researcher and one of the winning authors of the 2021 edition

SEMA D'ACOSTA, Curator ANKARIA PHOTO

SECRETARY

ISABEL ELORRIETA, Director of the Ankaria Foundation

The director of the Ankaria foundation will act as secretary with voice but without vote, she will take record of the jury's deliberation process, a meeting that will be either face to face or telematic.

* For justified or force majeure reasons, the organizers of the contest can substitute a member of the jury if they consider it necessary.

Seventh, Acceptance of the Guidelines

Participation in the second edition of ANKARIA PHOTO. XXI CENTURY PHOTOGRAPHY INTERNATIONAL AWARD, will account as a full acceptance of the guidelines presented in this document and of any possible unforeseen guidelines the jury might dictate.