



FUNDACIÓN

ankaria

2021

Ankaria Photo

XXI CENTURY PHOTOGRAPHY
INTERNACIONAL AWARD

www.fundacionankaria.org



Guidelines 2021

Organizer FUNDACIÓN ANKARIA

Curator Sema D'Acosta

Partner Fabra i Coats, Centre d'Art Contemporani de Barcelona i Fàbrica de Creació

[1] OBJECT

Any visual artist is welcome to participate regardless of their nationality, taking into account that ANKARIA PHOTO. XXI CENTURY PHOTOGRAPHY INTERNATIONAL AWARD, will be awarded to an author whose photographic project or series is capable of exploring new ways of expression for this language, highly valuing those proposals which look into the future, and distant themselves from the documentary past of the image as an instant and anticipate new routes to consider in the age of the internet, smartphones and social media.

The projects that should be taken into account must be related to new ways of understanding photography today, in particular those derived from conceptualizations that construct a visual narrative from post photographic or metaphographic matters and from an analysis / reflection of the image.

To choose a winner, the jury will value as a determining factor your trajectory and artistic projection, as your insertion in the course of photography in the XXI century. The awarded series must be unpublished or if not, form part of a project developed in the last three years. If the jury considers it so, it can grant one or various second prizes.

[2] PRIZE ENDOWMENT

A. THREE THOUSAND EUROS. To the winning project or series. This amount will be subjected to the corresponding tax withholdings. A representing piece of the winning series will proceed to form part of the artistic collection of the Ankaria Foundation. If the contest results in a tie, the quantity will be divided among both winning sides.

B. RESIDENCY SCHOLARSHIP. Apart from the economic figured assigned, the winner will also be awarded with a residency scholarship in Barcelona, tutored by Joan Fontcuberta, to be taken place during 2021. The Ankaria Foundation will be responsible for the accommodation expenses, if the location is agreed with the organization, and for minimum amount of the diet expenses, as well as of facilitating a workshop for the artist. Equally responsible of a diet for the trip to Barcelona, which should never exceed 400 €.

The award ceremony will take place in the city of Barcelona, predictably, at the end of the residency period.

[3] CHARACTERISTICS OF THE PROJECTS PRESENTED

The participating artist's will present a proposal via email to the following address: info@fundacionankaria.org, specifying as the subject of the email: ANKARIA PHOTO. XXI CENTURY PHOTOGRAPHY INTERNATIONAL AWARD + NAME OF THE PROJECT AND AUTHOR. They should send a project, piece or series containing no less than 15 images, on top of a dossier in PDF format with their personal information, the information of the series and a detailed explanation of the proposal. Proposals can be presented under a team of more than one artist, as well as under pseudonyms or heteronyms. The work must be unpublished and be unawarded in any other contest. The dossier presented in PDF format must not exceed 8 MB. It must be written, perfectly, either in Spanish or English.

To complete your registration, the participating author must upload one or more representative images of your project or series to Instagram with the hashtag **#ankariaphoto**

[4] PERIOD FOR PRESENTING THE PROPOSALS

The period to present the dossiers will be the business days between the 1st of December of 2020 and the 1st of February of 2021, both included. Inscription is completed by filling the form which can be found on The Ankaria Foundation web.

The guidelines can be downloaded on www.fundacionankaria.org

[5] REQUIRED DOCUMENTATION

The participating authors must include in their inscription email:

1. Participation document duly completed and signed.
2. Passport or ID photocopy.
3. A dossier in PDF format that must include a minimum of 15 images with their corresponding information, besides an explanation of the project or series (500 words max.) and a brief curriculum. If you consider it necessary, you can include a link for an illustrative video. The dossier must not exceed 8 MB.

[6] JURY COMPOSITION *

The jury will meet, on a yet to be determined date, once all the projects are submitted:

— PRESIDENT

RICARDO MARTÍ FLUXÁ, The Ankaria Foundation President

— JURY MEMBERS

SALETA ROSÓN, Ankaria Foundation Employer

JOSÉ MARÍA LUNA, Director of the public agency for the management of the Pablo Picasso Natal Home, The Ruso Museum Collection, and Malaga's townhall Pompidou Center, as well as Ankaria Foundation Employer

JOAN FONTCUBERTA, Photographer, teacher, researcher, and essayist

JOANA HURTADO, Director of Fabra i Coats, Barcelona

SEMA D'ACOSTA, Curator I EDITION OF ANKARIA PHOTO

— SECRETARY

ISABEL ELORRIETA, Director of the Ankaria Foundation

The director of the Ankaria foundation will act as secretary with voice but without vote, she will take record of the jury's deliberation process, a meeting that will be either face to face or telematic

* For justified or force majeure reasons, the organizers of the contest can substitute a member of the jury if they consider it necessary.

[7] ACCEPTANCE OF THE GUIDELINES

Participation in the first edition of ANKARIA PHOTO. XXI CENTURY PHOTOGRAPHY INTERNATIONAL AWARD, will account as a full acceptance of the guidelines presented in this document and of any possible unforeseen guidelines the jury might dictate.